

Time : 3 Hrs.

Marks : 80

SECTION I : LANGUAGE STUDY

Q.1 (A1) Do as directed. (Any 4) (04)

- 1) Make a meaningful sentence by using the given phrase:-
broke down -
- 2) Spot the error and correct the sentence :-
On an average, people in cities earn more money than that living in villages.
- 3) Find out atleast 4 words of minimum 4 letters or more from the given words:-
'Dearth'.
- 4) Identify the type of sentence:-
Complete the work and report to me at once.
- 5) Identify the non-finite verb and state its type:-
We have stopped roaming from one village to another

(A2) Do as directed. (Any 2)

(04)

- 1) Underline the modal auxiliary and state its kind in the following sentences.
 - i) Would you mind writing this address for me?
 - ii) This tablet might cure his headache
- 2) (i) Identify the clause and state its kind:-
It's the only thing that can save the city.
- 3) Complete the following words beginning with 'En-' using the hints given in the brackets:-
 - i) en_____ (delight in)
 - ii) en_____ (ask to find out)
 - iii) en_____ (make richer)
 - iv) en_____ (gain knowledge)

(B) Do as directed:- (Any 1)

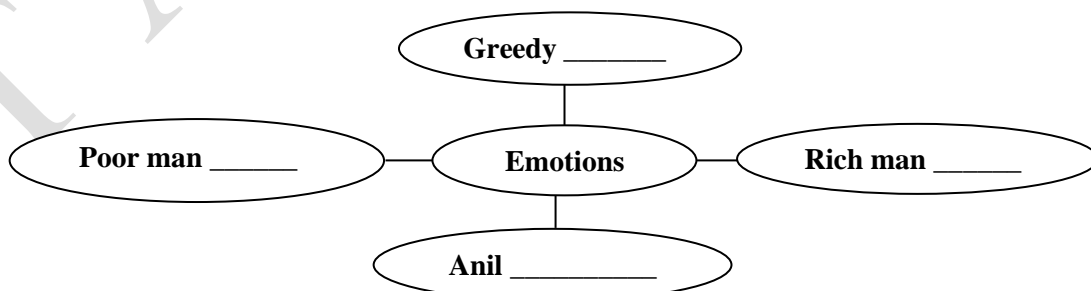
(02)

- 1) Use the word given as a noun and as a verb in two separate sentences:-
'Walk'
- 2) Combine the following sentence into complex form:-
I was in town recently. I took a ride in a taxi with my friend.

SECTION II : TEXTUAL PASSAGES
(Reading skill, Vocabulary and Grammar)

Q.2 A] Read the extract carefully and do the activities. (10)

A1. Fill in the web with the emotions shown on different people's faces.



Anil was asleep. A beam of moonlight stepped over the balcony and fell on the bed. I sat up on

the floor, considering the situation. If I took the money. I could catch the 10.30 Express to Lucknow. Slipping out of the blanket, I crept up to the bed. Anil was sleeping peacefully. His face was clear and unlined; even I had more marks on my face, though mine were mostly scars.

My hand slid under the mattress, searching for the notes. When I found them, I drew them out without a sound. Anil sighed in his sleep and turned on his side, towards me. I was startled and quickly crawled out of the room.

When I was on the road, I began to run. I had the notes at my waist, held there by the string of my pyjamas. I slowed down to a walk and counted the notes: 600 rupees in fifties! I could live like an oil-rich Arab for a week or two.

When I reached the station I did not stop at the ticket office (I had never bought a ticket in my life.) but dashed straight to the platform. The Lucknow Express was just moving out. The train had still to pick up speed and I should have been able to jump into one of the carriages, but I hesitated – for some reason I can't explain – and I lost the chance to get away.

When the train had gone, I found myself standing alone on the deserted platform. I had no idea where to spend the night. I had no friends, believing that friends were more trouble than help. And I did not want to make anyone curious by staying at one of the small hotels near the station. The only person I knew really well was the man I had robbed. Leaving the station, I walked slowly through the bazaar.

In my short career as a thief, I had made a study of men's faces when they had lost their goods. The greedy man showed fear; the rich man showed anger; the poor man showed acceptance. But I knew that Anil's face, when he discovered the theft, would show only a touch of sadness. Not for the loss of money, but for the loss of trust.

A2. Fill in the blanks with phrase or a word from the extract.

- 1) The writer did not stop at the ticket office because_____.
- 2) When the train had departed, the author found himself_____.
- 3) The writer had made a study of men's faces when_____.
- 4) Anil sighed in his sleep and_____.

A3. Make a word register referring to train travel. (Minimum 4 words)

A4. Do as directed.

- 1) Anil was asleep. (Add a question tag)
- 2) Slipping out of the blanket, I crept up to the bed. (Rewrite as compound sentence)

A5. Why do you think Hari hesitated at the station?

Q.2 (B) Read the extract carefully and do the activities.

(10)

B1. Match the Columns.

	A		B
i)	Kom's coach	a)	Will increase in the coming years
ii)	Judges	b)	Sponsor players
iii)	corporates	c)	did not accompany her
iv)	Interest in boxing	d)	wrong decision

In an exclusive interview with Sportskeeda correspondent Taruka Srivastava, Olympic Bronze medalist Mary Kom talked about her preparation for the Olympics and her elation at winning a medal.

Interviewer:	First things first – you're the first Indian female boxer to win an Olympics medal for India. Has the feeling completely sunk in?
Mary Kom:	I am really happy with my achievement and yes it is yet to sink in. I am just so exhilarated.
Interviewer:	You were the only female representative from India in boxing. Did that put additional pressure on you?

Mary Kom:	No, not at all. I was pretty confident about myself. I knew.
Interviewer:	Your coach Charles Atkinson was not allowed to accompany you to the Olympics. How did that affect your preparations?
Mary Kom:	Well I did miss him there but thankfully, we had already done our homework and I was well prepared.
Interviewer:	During your preparations for the Olympics, you sparred with the male boxers of the Indian contingent. Who was your favourite sparring partner?
Mary Kom:	(Laughs) Well, I trained hard in Pune and the male boxers were kind enough to practise with me whenever I required them. To name a favourite would be unfair.
Interviewer:	You were quoted saying “Adams was very clever, a counter – puncher but, although she carried power, she wasn’t very tactical. I was scoring but the judges were not pressing the buttons.” Do you think dodgy judging was part of the reason for your loss in the semi – finals?
Mary Kom:	Yes, I think some of the decisions were unfortunate and did not work to my benefit.
Interviewer:	India managed just 6 medals in the 2012 Olympics even though we are a nation of 1.3 billion people. Where do you think a change is required to get help us win medals that are proportionate with our population?
Mary Kom:	I think more and more people should take up sports as a full – time career if we want more gold medals. More corporates should come in and sponsor players so that the players don’t have any financial pressure and can just focus on their games.
Interviewer:	Do you think interest in boxing in India will ever go beyond the Olympics?
Mary Kom:	Yes, I am sure that in a few years boxing will be very popular among everyone in India. All the year round.

B2 What were the factors that could have made Kom anxious when she went to represent India in the Olympics?

B3. Write noun form for the following words

- 1) complete -
- 2) favourite -
- 3) required -
- 4) prepare -

B4. Do as directed.

(i) I think more and more people should take up sports as a full time career (Identify the modal auxiliary and its function.)

(ii) I was scoring but the judges were not pressing the buttons. (Rewrite using ‘in spite of’)

B5. Do you think India has many sports talents hidden across the country who are waiting to be discovered?

SECTION III : POETRY

Q.3 (A) Read the following extract and do the activities.

(05)

A1. Complete the following.

- 1) An endless fountain of immortal drink_____
- 2) The trees that whisper become_____
- 3) Infinite glories haunt us_____
- 4) Infinite glories must remain with us_____

We have imagined for the mighty dead;
All lovely tales that we have heard or read:
An endless fountain of immortal drink

Pouring unto us from the heaven's brink.
Nor do we merely feel these essences
For one short hour; no, even as the trees

That whisper round a temple become soon
Dear as the temple's self, so does the moon,
The passion poesy, glories infinite,
Haunt us till they become a cheering light
Unto our souls, and bound to us so fast,
That, whether there be shine, or gloom o'er-cast
They always must be with us, or we die.

A2. What does the 'immortal drink' refer to?

A3. Identify the figures of speech in the following line.

'An endless fountain of immortal drink'

Q.3 (B) Read the following poem and write an appreciation of it with the help of the given points in paragraph format. (05)

When God at first made Man,
Having a glass of blessings standing by;
Let us (said He) "pour on him all we can."
Let the worlds riches, which dispersed lie,
Contract into a span.
So strength first made a way;
Then beauty flow'd, then wisdom, honour, pleasure:
When almost all was out, God made a stay,
Perceiving that alone of all His treasures
Rest in the bottom lay.
For if I should (said He)
Bestow this jewel also on my creature,
He would adore my gifts instead of me,
And rest in Nature, not the God of Nature.
So both should losers be.
Yet let him keep the rest,
But keep them with repining restlessness:
Let him be rich and weary, that at last,
If goodness lead him not, yet weariness
May toss him to my breast.

Points :

- Title
- Poet
- Rhyme Scheme
- Figures of Speech
- Theme / Central idea

SECTION IV : NON-TEXTUAL PASSAGES

(Reading Skill, Vocabulary, Grammar and Summary)

Q.4 A] Read the following passage and do the activities. (10)

A1. Complete.

i) _____ make the surroundings aesthetic and auspicious.

ii) The first thing done in the morning after a bath is _____ or _____.

An ancient Indian art form, Rangoli is drawn at the entrance to usher in peace and prosperity. These are intricate patterns drawn in the courtyard or just outside the threshold of the entrance door to ward off evil spirits. Rangolis are believed to make the surroundings aesthetic and auspicious.

Traditionally, down the ages in India, rites and rituals have been worked around the home and hearth to propitiate the deities and bring peace and harmony. One such ritual to ward off evil spirits is the drawing of Rangolis on the floor at the entrance of the house. These are intricate patterns drawn in the courtyard or just outside the threshold of the entrance door, first thing in the morning after a bath.

Rangoli is an ephemeral art, much like the sand sculptures or street paintings of the West. In the South, rice flour – both wet and dry – is the preferred medium for doing Rangolis. Elsewhere, powdered limestone is used for drawing the basic outline in white, which is then filled with colours. The fine powder is held pinched between the thumb and the index finger and sprinkled delicately by manoeuvring the hand skillfully to draw lines. When the powder is released more freely, a layered colour is filled in.

A2. Complete the following.

Beliefs associated with Rangoli:

- i) it will please _____ and bring _____.
ii) drawn at _____, it will _____.

A3. Rearrange the letters to make words from the passage.

- i) nice ant ii) pity ropes iii) her hat iv) held short.

A4. Do as directed.

- i) Rangolis are believed to make the surroundings aesthetic and auspicious.
ii) One such ritual to ward off evil spirits is the drawing of rangolis.

Complete the table with words from the above given sentences:

Infinitive	Participle
i)	i)
ii)	ii)

A5. When have you seen rangolis on the thresholds of houses? Mention at least three occasions.

Q.4 B] Read the passage given in Q.4 (A) and write the summary of it. Suggest a suitable title to your summary. (05)

SECTION V : WRITING SKILLS

Q.5 A] Letter writing: Attempt any one of the following activities. (05)

A1. Formal letter.

Write a letter to a renowned photographer to invite him as the chief guest of a photography exhibition that is to be conducted in your school.

(OR)

A2. Informal letter.

Write a letter to your friend who has failed in the Semester Examination and is feeling very low.

Q.6 A] Information Transfer: Attempt any one of the following activities. (05)

A1. Verbal to Non-verbal

Read the following paragraph about 'Kinds of musical instruments' and draw a tree diagram to represent the following:

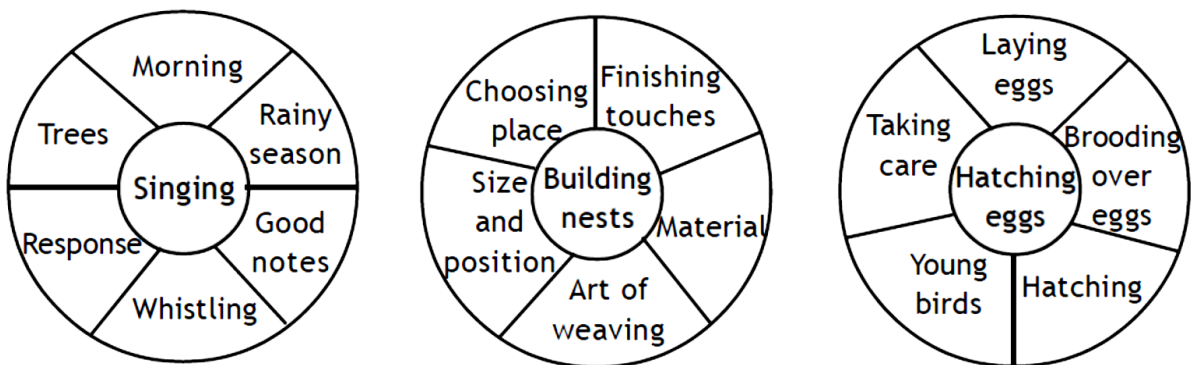
There are many different kinds of musical instruments. They are divided into three main classes according to the way that they are played. Some instruments are played by blowing air into them. These are called wind instruments. Some of these are said to be of the woodwind family. Examples of woodwind instruments are the flute, the clarinet and the horn. There are also various other wind instruments such as the mouth-organ and the bagpipes. Some instruments are played by banging or striking them. Instruments like this are called percussion instruments. The last big group of musical instruments has strings. There are two kinds of stringed instruments. Examples are the harp and the guitar. The violin and the cello.

(OR)

A2. Non-Verbal to Verbal :

Observe the following diagram carefully and write a short paragraph of 'Activities of Birds' with the help of the given points.

Activities of Birds



Q.6 B] Views/Counterviews (or) Drafting a Speech:

Attempt any one of the following activities.

(05)

B1. Prepare a speech for, 'Conservation of conventional resources' which is to be submitted in an interschool competition.

(OR)

B2. VIEW – COUNTERVIEW.

Prepare a counterview of the following topic:

“Making a New-Year resolution is fun”

SECTION VI : CREATIVE WRITING

Q.7 A) Expansion or News Report: Attempt any one of the following activities.

(05)

A1. Expand any one of the following ideas into two paragraphs.

- i) "An early bird catches the worm"
- ii) Importance Of Women In The Family

(OR)

A2. News Report based on the given Topic.

Your school recently conducted an arts and crafts workshop for the classes 8th, 9th and 10th.

Prepare a report on it with the help of the following points:

- i. Venue and duration of the workshop
- ii. The opening lecture by the host
- iii. Purpose of the workshop
- iv. Various designs and objects made by the students
- v. Conclusion

Q.7 B] Story or Narrating an experience: Attempt any one of the following activities.

(05)

B1. Story writing.

Develop a story in about 80 – 100 words with the help of the following ending. Suggest a suitable title for it.

..... There was a great loss of property. But thank God there was no loss of life.

(OR)

B2. Narrate an experience in about 80 – 100 words with the help of the following beginning. Suggest a suitable title for it.

‘All alone on a winter evening sitting near the beach, I felt a tap on my shoulder. When I turned to see, I.....’